

Nana:
XICOCHI CONETZINTLE

Performance editon by
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GASPAR FERNANDES
(c. 1565-1629)

Allegro spiritoso $\text{♩} = 84-88$

A

Soprano Baritone
Alto
Tenor
Bass

Xi - co - chi, xi - co - chi,
Xi - co - chi, xi - co - chi, xi - co - chi, xi - co - chi,
Xi - co - chi, xi - co - chi,
Xi - co - chi, xi - co - chi,

Keyboard

Allegro spiritoso $\text{♩} = 84-88$

A

12

S. Bar.
A.
T.
B.

xi - co - chi co - net - zin - tle.
xi - co - chi co - net - zin - tle, co - net - zin - tle.
xi - co - chi co - net - zin - tle.
xi - co - chi co - net - zin - tle.

Kbd.

FERNANDES: Xicochi conetzintle (Choir + Kbd.)

2

19

A. Cao - miz hui - hui jo - co in an - ge - los

Kbd.

24

S. Cao - miz hui - hui jo - co in an - ge - los me,

Bar. me,

A. me,

T. Cao - miz hui - hui jo - co in an - ge - los me,

B. Cao - miz hui - hui jo - co in an - ge - los me,

Kbd.

30 **B**

S. Cao - miz hui - hui jo - co in an - ge - los me,

Bar. Cao - miz hui - hui jo - co in an - ge - los me,

A. Cao - miz hui - hui jo - co in an - ge - los me,

T. Cao - miz hui - hui jo - co in an - ge - los me,

B. Cao - miz hui - hui jo - co in an - ge - los me,

Kbd. **B**

FERNANDES: Xicochi conetzintle (Choir + Kbd.)

36

S. Bar. in an - ge - los me, in an - ge - los me.

A. in an - ge - los me, in an - ge - los me.

T. in an - ge - los me, in an - ge - los me.

B. in an - ge - los me, in an - ge - los me.

Kbd.

42

S. Bar. A - le - lo - ya, a - le - lo - ya.

A. A - le - lo - ya, a - le - lo - ya.

T. A - le - lo - ya, a - le - lo - ya.

B. A - le - lo - a, a - le - lo - ya.

Kbd.