

HANAQ

1. **DRUM**: Process from corridor to choir places
2. CHOIR sings Verse 1
3. **DRUM**: Quintet of voices process off
4. INSTRUMENTAL VERSE
5. **DRUM**: LJ processes off to join Quintet (*diminuendo*)
6. Solo voices sing V.1
7. **DRUM**: solo voices return to choir (*cresc*)
8. INSTRUMENTAL (*ff plus improvisatory!*)
9. CHOIR sings Verse 2 with instruments
10. Loud DRUM to Open Fifth **fff** "Amen".

CUI LUNA

CHOIR acapella SATB

XICOCHI

1. This starts slowly & quietly with 8 to half of the choir singing **Section A** (bars 5 to 29)
2. At **Section B** (bar 30) everyone sings quietly and rhythmically to the end.
3. At a FASTER TEMPO: Claves + Bells + Ukelele + percussion instruments play for 8 bars
4. FULL CHOIR sings all the way through Sections A and B
5. Percussion STOPS while 8 to half of the choir sing A & B quietly at same faster tempo
6. ALL Instruments (percussion & melodic) play loudly for 8x bars with improvisations!
7. FULL CHOIR sings all the way through Sections A and B

CONVIDANDO

Juguete = SLOW and LEGATO

Duo guaracha + Responsion = FAST and RHYTHMICAL (NOT Legato!)

NB: Make sure you have **p.2** on your left and **p.3** on your right in your folders!

NB: After the 1st *Juguete* section, turn page and JUMP straight to *Responsion* (at bar 18)

****MISS OUT and cross out bars 10-17**** and DON'T turn back...

At the *Responsion* (Bar18), S & A sing the top two lines only (Bars 18-25),
then full SSATB repeat Bars 18-25 loudly

On pages 2 & 3 we will sing **Verse 1**, then **2**, then **1 again**, then **2 again**
each time for each verse with the S & A first on Bars 18-25 followed by SSATB repeat
BIG SMILE & LONG PAUSE on the last dotted minim on the word "ay"!!!

We then sing the 2nd *Juguete* = SLOW and LEGATO (bars 26 to 34)

****MISS OUT and cross out bars 35-42**** and turn over!

The whole of the rest of the piece is now on the last page, PAGE 5...

For the *Responsion* (bars 43 to end), S & A sing the top two lines again, then SSATB repeat loudly.
We will sing **Verses ONE & FOUR twice**, each time repeating each Verse S&A first and then SSATB
Verse 1 – Verse 4 – Verse 1 – Verse 4

BIG SMILE & an even LONGER PAUSE on the last dotted minim on the word "ay" **fff**